HUMANITIES REF
Early Sheet Music Collection

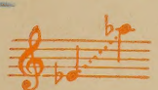
SONGS AND BALLADS BY AMERICAN COMPOSERS

TWO LOVE-SONGS

FOR HIGH VOICE

By

ALFRED WOOLER

Memories

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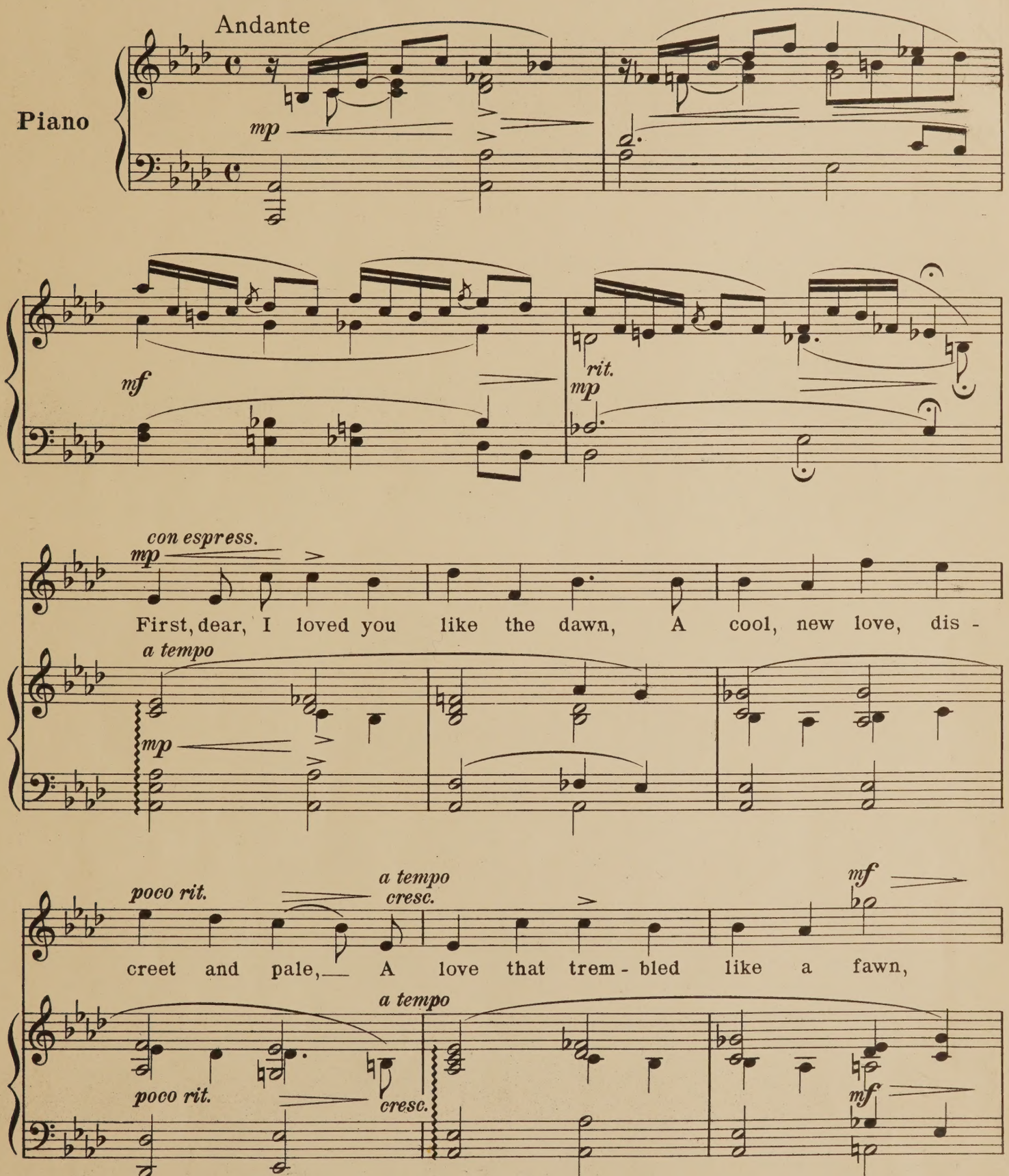
Memories

Louise Morgan Sill — Alfred Wooler

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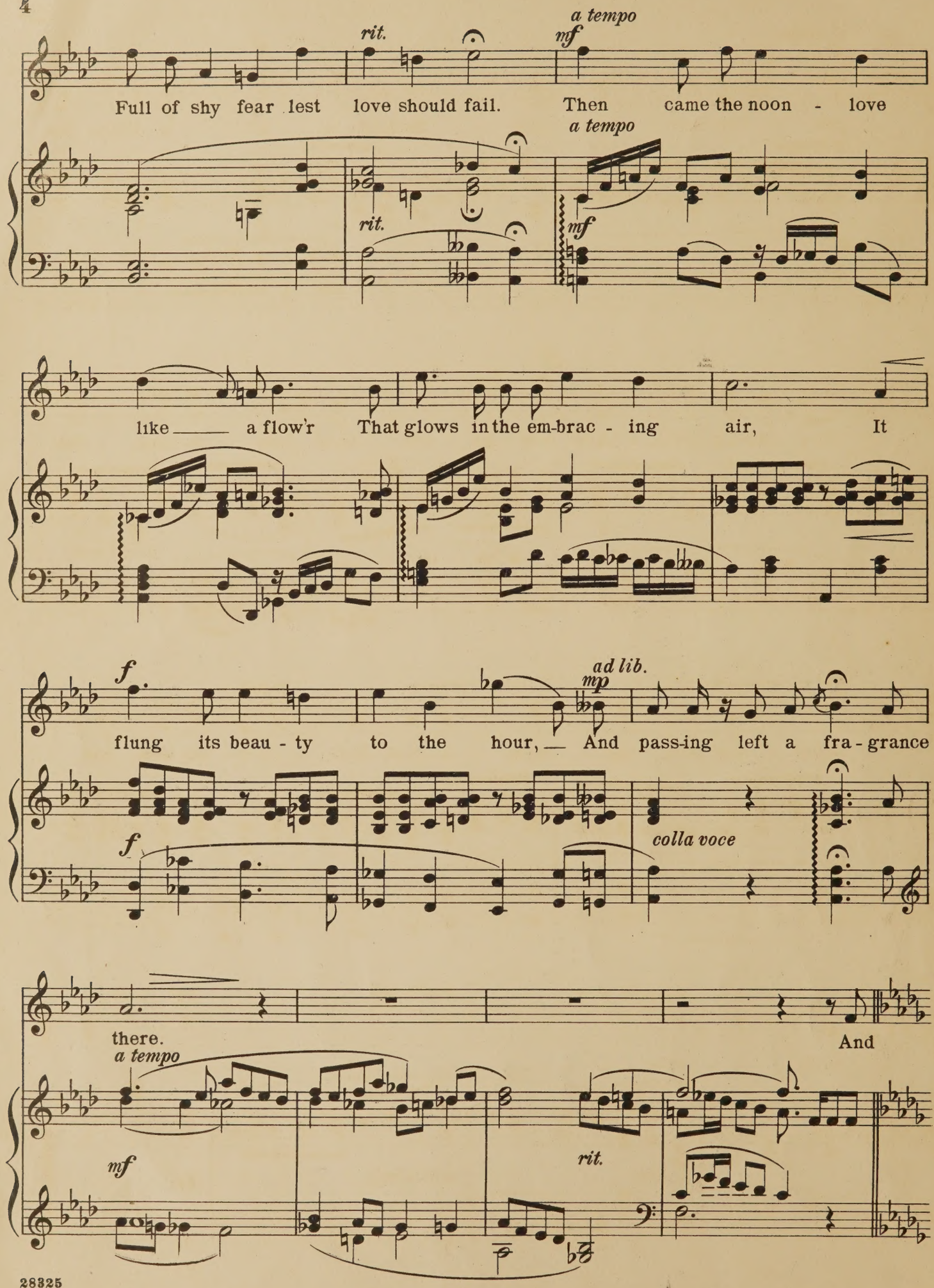
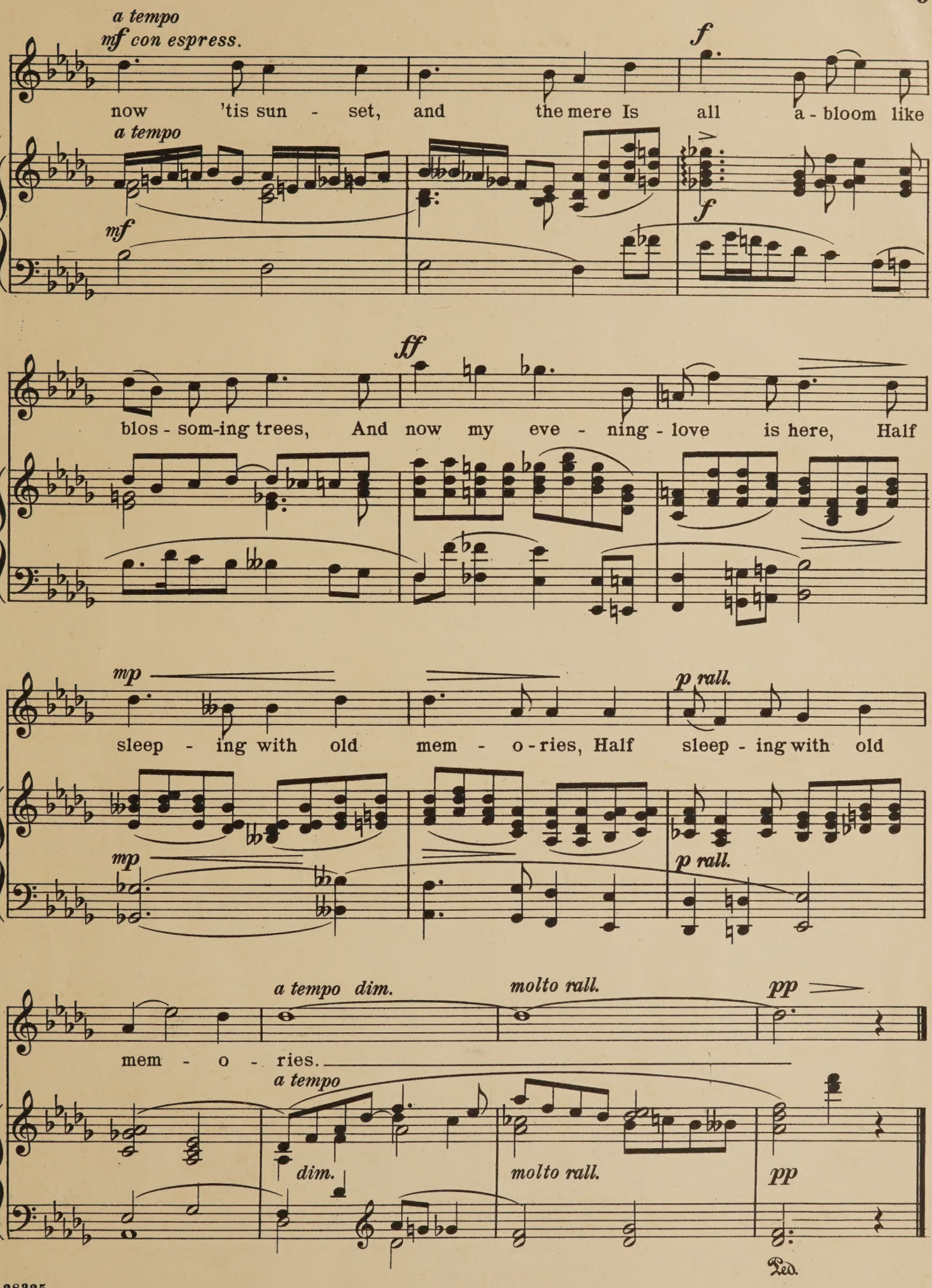
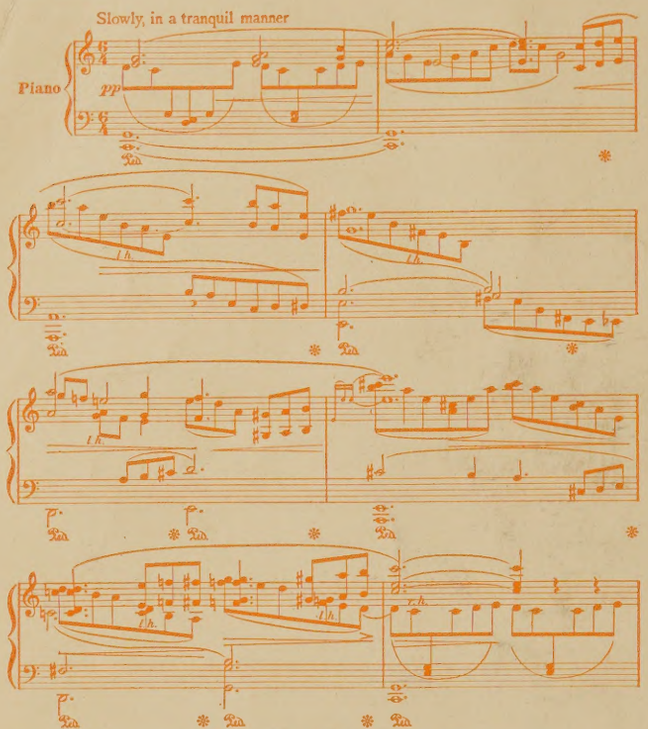

rit.
a tempo
mf
Full of shy fear lest love should fail. Then came the noon - love
rit.
a tempo
mf
like ___ a flow'r That glows in the em-brac - ing air, It
f
ad lib.
mp
flung its beau - ty to the hour, ___ And pass-ing left a fra - grance
f
colla voce
there.
And
a tempo
mf
rit.


a tempo
mf con espress.
now 'tis sun - set, and the mere Is all a - bloom like
a tempo
mf
f
f
ff
blos - som-ing trees, And now my eve - ning - love is here, Half
mp
sleep - ing with old mem - o-ries, Half sleep - ing with old
mp
p rall.
p rall.
a tempo dim.
molto rall.
pp
mem - o - ries.
a tempo
dim.
molto rall.
pp
Ped.

Songs for a baritone voice by BRYCESON TREHARNE

At Night

Alice Meynell*

Bryceson Treharne

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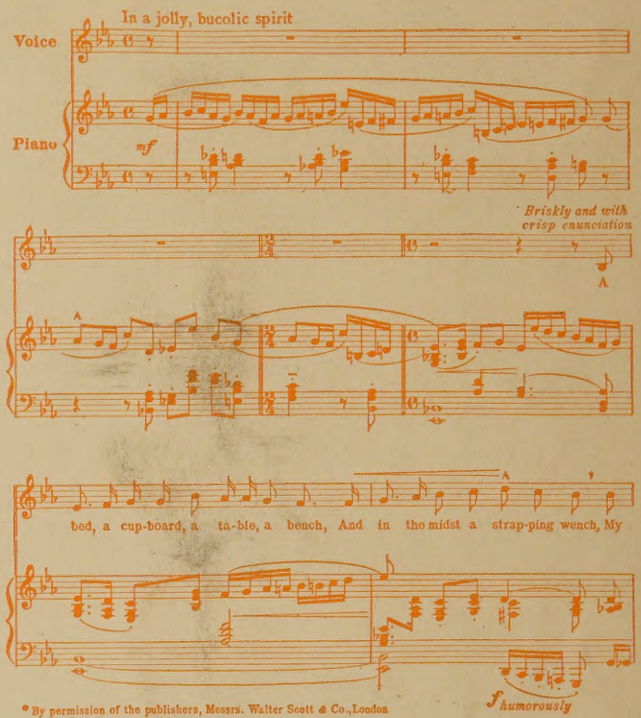
Jeannette

From the German of Otto Julius Bierbaum by Jethro Bithell*

Bryceson Treharne

In a jolly, bucolic spirit
Voice
Piano
mf
Briskly and with crisp enunciation
bed, a cup-board, a ta-ble, a bench, And in the midst a strap-ping wench, My
f humorously

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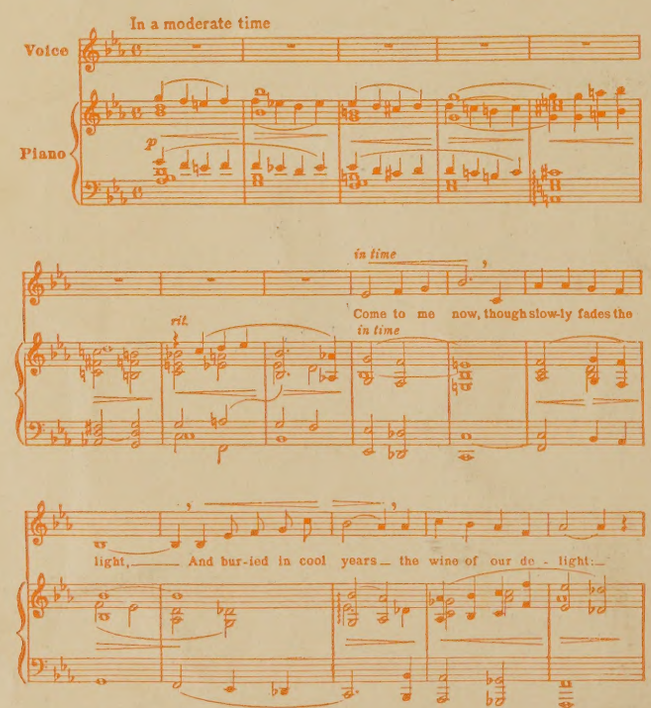
Come to Me Now

Words by Edward Storer*

Music by Bryceson Treharne



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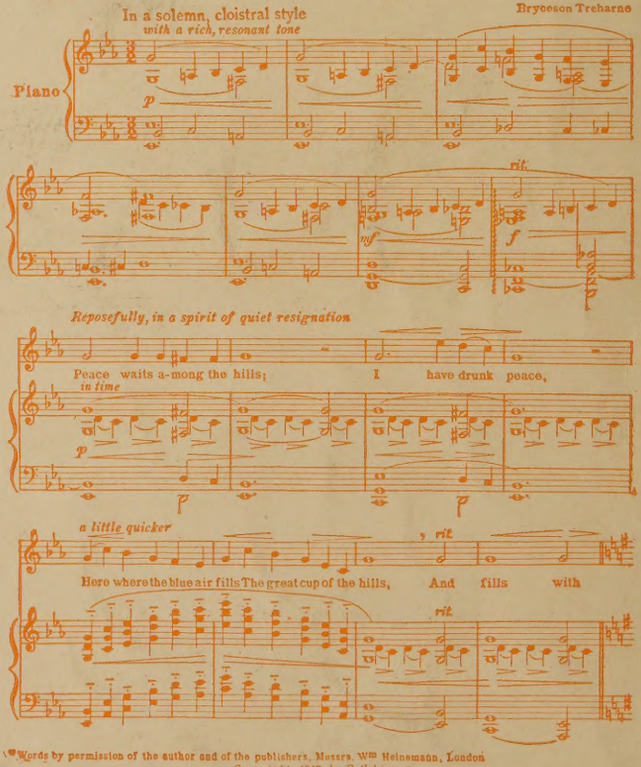
Montserrat

Words by Arthur Symons

Music by Bryceson Treharne

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